

## About the “Lietuvos Valsčiai” series

Established in 1994 the Versmė Publishing House, a serial book publisher, is dealing with preparation and publishing of monograph series only under the title of “Lietuvos Valsčiai” devoted for Lithuania’s Millennium celebrated in 2009, the 750<sup>th</sup> anniversary of the creation of the Lithuanian State (1253–2003) and starting from the 15<sup>th</sup> monograph of “Gelvonai” also for the Centenary of the Restoration of the Lithuanian State to be celebrated in 2018. The books published are also dedicated to other anniversaries of historical events important to the state, its towns and settlements.

Based on reminiscences of people, archive data, scientific studies, written sources and material, each serial book is being written by large teams consisting of up to 120 author teams: prominent Lithuanian historians, archaeologists, ethnologists, folklorists, linguists, sociologists, geologists, geographers, biologists, local lore investigators et al. Total number of authors is over 2 100 with more than 380 persons holding scientific degrees (see [www.versme.lt](http://www.versme.lt)).

The “Lietuvos Valsčiai” series is a multi-volume edition about Lithuania’s towns, townships, villages, homesteads, landscapes and their history from the olden times to the present days, about independence fights, traditional culture, trades, calendar and family traditions, custom laws, folk wisdom, churches, celebrities, features of dialects and local sub-dialects, folklore, ethnical minorities and their traditions etc.

“Pašvitinys” – the 28<sup>th</sup> monograph in the “Lietuvos Valsčiai” series (1 540 p., 2014).

The following series have appeared before: “Žagarė” (dedicated to the 800<sup>th</sup> jubilee of Žagarė, 912 p. in 1998) that was the first book issued with the official logo of the Lithuanian Millennium Celebration; “Obeliai. Kriaunos” (2<sup>nd</sup>; 480<sup>th</sup> anniversary of Obeliai, 864 p., 1998, 2<sup>nd</sup> edition – 500<sup>th</sup> jubilee of Obeliai and Kriaunos, 1 224 p., 2009), “Plateliai” (3<sup>rd</sup>; 550<sup>th</sup> jubilee of Plateliai, 800 p., 1999), “Žiobiškis” (4<sup>th</sup>; 200<sup>th</sup> jubilee of Žiobiškis parish, 1 024 p., 2000), “Širvintos” (5<sup>th</sup>; 525<sup>th</sup> anniversary of Širvintos, 776 p., 2000), “Lygumai. Stačiūnai” (6<sup>th</sup>; 90<sup>th</sup> anniversary of Stačiūnai parish, 896 p., 2001), “Veliuona” (7<sup>th</sup>; 500<sup>th</sup> jubilee of the Magdeburg Law granting to Veliuona, 1 176 p., 2001), “Raguva” (8<sup>th</sup>; 500<sup>th</sup> jubilee of Raguva, 1 128 p., 2001), “Seredžius” (9<sup>th</sup>; 710<sup>th</sup> anniversary of Seredžius, 1 238 p., 2003), “Kvėdarna” (10<sup>th</sup>; 675<sup>th</sup> anniversary of Kvėdarna, 1 160 p., 2004), “Papilė” (11<sup>th</sup>; 665<sup>th</sup> anniversary of Papilė, Part I, 1 082 p., 2004; Parts II and III, 752 p., 2006), “Tauragnai” (12<sup>th</sup>; 750<sup>th</sup> jubilee of Tauragnai, 1 364 p., 2005), “Musninkai. Kernavė. Čiobiškis” (13<sup>th</sup>; 445 anniversary of Musninkai, 725 anniversary of Kernavė, 475 anniversary of Čiobiškis, 1 304 p., 2005), “Laukuva” (14<sup>th</sup>; 750<sup>th</sup> jubilee of Laukuva, 1 874 p., Part I, 924 p., 2005; Part II, 950 p., 2008), “Gelvonai” (15<sup>th</sup>; 625<sup>th</sup> anniversary of Gelvonai, 1 384 p., 2009), “Baisogala” (16<sup>th</sup>; 470<sup>th</sup> anniversary of Baisogala, 1 056 p., 2009), “Gruzdžiai” (17<sup>th</sup>; 375<sup>th</sup> anniversary of Gruzdžiai, 2 304 p., Part I, 1 000 p., 2009; Part II, 1 304 p., 2010), “Endriejovas” (18<sup>th</sup>; 230<sup>th</sup> anniversary of Endriejovas, 1 412 p., 2010), “Vepriai” (19<sup>th</sup>; 625<sup>th</sup> anniversary of Vepriai 1 320 p., 2010), “Žeimelis” (20<sup>th</sup>; 510 anniversary of Žeimelis, 1 796 p., Part I, 888 p., Part I, 908 p., 2010), “Lithu-



*Although the presentation of “Lietuvos Valsčiai” series at the traditional Vilnius Book Fair takes place yearly, the visitors and hubbub at the stand seem to be commonplace. February 19, 2010.*

*Photo by Jonas Kliučius*



*Prof. Vytautas Landsbergis, the herald of the Lithuanian Independence, the moving spirit and signatory of the March 11 Act, is met with a great pleasure by the publisher Petras Jonušas and his son 9-year old Danielius assisting his father at the Book Fair.*

*Photo by J. Kliučius, 21 February 2010*

anian Local Researches" (21<sup>th</sup>; 1 082 p., Part I: 2000–2002 scientific works), "Panemunėlis" (22<sup>nd</sup>; 240<sup>th</sup> anniversary of Panemunėlis, 1 683 p., Part I, 858 p., Part II, 825 p., 2012), "Gelgaudiškis" (23<sup>rd</sup>; 500<sup>th</sup> jubilee of Gelgaudiškis, 1 808 p., Part I, 900 p., Part II, 908 p., 2012), "Juodupė. Onuškis" (24<sup>th</sup>; 510<sup>th</sup> anniversary of Onuškis and 100<sup>th</sup> anniversary of Juodupė, 1 832 p., Part I, 912 p., Part II, 920 p., 2012), „Sintautai“ (26<sup>th</sup>; 2 912 p., Part I, 1 448 p., Part II, 1 464 p., 2013), „Užpaliai“ (27<sup>th</sup>; 375<sup>th</sup> anniversary of Užpaliai, 2 372 p., Part I, 1 160 p., Part II, 1 212 p.).

Total number of pages of these monograph books published together with the maiden soft-cover book issued under the title "Sintautai. Žvirgždaičiai" (430 p., 1996) is 40 508 pages.

The celebration of the Millennium of the first reference to Lithuania in written historical sources is reasonable to relate with more modest jubilees of its towns and townships and give an implication to these anniversaries of their first written reference by a written word—a book.

In pre-war Lithuania there were more than 400 rural districts (*valsčiai*), which were later replaced by neighbourhoods (*seniūnijos*) numbering now about 300. With a hope that our capacities will enable us to publish books about the majority of them, we kindly invite culture institutions, district governments, neighbourhoods, local activists, local lore investigators, state men, culture activists, sponsors and all writers to join, without hesitation, the team preparing and publishing the hundred volumes of the "Lietuvos Valsčiai" series about Lithuanian history and traditional culture. A great work to last several decades is waiting for you.